<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Details</th>
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<tr>
<td>07:30 – 09:00</td>
<td>Déjeuner des champions de la santé</td>
<td>Westin: Centennial Rm (10135 100 St NW)</td>
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<td>Speakers: Amber Arnold, Renée Levesque-Gauvreau</td>
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<td>Une rencontre d'échange et de réseautage avec tous les champions de la santé, les directions des écoles francophones et les intervenants communautaires en santé de la province. Nous présenterons des histoires de succès et des nouveaux projets en santé dans les écoles. Cette rencontre est sur invitation seulement.</td>
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<td>Chairperson: Katharina Staub - Elk Island Public #28</td>
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<td>Room Details: Workshop Max Capacity - 160</td>
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<td></td>
<td>Grade Focus: General</td>
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<td>08:30 – 11:30</td>
<td>Impressionism For Everyone!</td>
<td>MacEwan - Alberta College: PLC Hall (Rm 541) (10050 MacDonald Drive)</td>
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<td>Speakers: Izabella Orzelski</td>
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<td>For those who love Impressionism, it is a MUST. Using oil and chalk pastels, you will learn how to re-create 2 paintings of the great Claude Monet. By learning the painterly tricks of this great master, you will be able to share your knowledge with your students. They will love it! The level of difficulty can be adjusted according to the grade level taught. Excellent for teachers of grades 4-9. You will leave the workshop with completed projects, handouts and PowerPoint presentation to guide your students. All supplies provided by instructor.</td>
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<td>Room Details: Workshop Max Capacity - 50</td>
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<td>Grade Focus: 4-6</td>
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<td>09:00 – 11:00</td>
<td>Knitting for Wellness</td>
<td>MacEwan - Alberta College: Bryan Hall (Rm 410) (10050 MacDonald Drive)</td>
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<td>Speakers: Tiffany Archie, Michelle Opdendries</td>
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<td>Knitting is a wonderful way to relieve stress and helps to boost memory and cognitive function. It can be done anywhere including inside the classroom. Come out and learn how to knit (or bring along your own project) and discuss ways knitting can be beneficial for your students and yourself. You will learn to cast-on, knit stitch, yarn over and knit 2 together to create a simple dishcloth pattern.</td>
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<td>Room Details: Workshop Max Capacity - 70</td>
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<td>Grade Focus: General</td>
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<td>09:00 – 12:00</td>
<td>Prevent It! Taking Action to Stop Child Sexual Abuse</td>
<td>MacEwan - Alberta College: Rm 201 (10050 MacDonald Drive)</td>
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<td>Speakers: Blaire Taylor</td>
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<td>The Prevent It! Taking Action to Stop Child Sexual Abuse workshop was developed by researchers in the department of Psychiatry at the University of Alberta, using leading scientific evidence, and in close collaboration Little Warriors. The aim of the workshop is to teach adults about child sexual abuse, with a focus on helping adults develop tools to reduce children's vulnerability to sexual abuse.</td>
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<td>Grade Focus: General</td>
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<td>09:00 – 12:00</td>
<td>Visual Journaling through Curriculum</td>
<td>MacEwan - Alberta College: Stollery Hall(Rm 409) (10050 MacDonald Drive)</td>
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<td>Speakers: Emily Hellyer</td>
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<td>Using Visual Journals for curriculum is a passion of mine. It gives the chance for children to explore their learning through the arts. It allows for different entry and exits points and an amazing way to assess student understanding using nonverbal representation. This session will be hands on and highlight many different techniques and share ideas based on grade one and two curriculum that can be adapted for different grades.</td>
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<td>Chairperson: Abi Henneberry - St. Albert Public #73</td>
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<td>Room Details: Workshop Max Capacity - 70</td>
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<td>Grade Focus: K-3</td>
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09:00 – 15:00  C  Foods Muffin Unit for Middle School
Speakers: Mhairi Miskew
CTF Foods for the Middle School Years will include a full day presentation on how my classroom is setup for grades 5 through 8, as well as an entire unit on muffin mixing including a hands on demonstration of muffins which will lead into my cupcake challenge. We will be making muffins and decorating cupcakes with a professional baker from Sherwood Park. There will be opportunities to collaborate with the other teachers coming and eat some of our baking! Bring an apron and a memory stick!
Room Details: Workshop Max Capacity - 25
Grade Focus: 7-12

09:00 – 15:00  C  Holy Shirt! It's Adobe Illustrator to the Rescue.
Speakers: Greg Boutestein
Participants will spend a full day in the media lab at Morinville Community High School learning about Adobe Illustrator and it's application in a variety of CTF, CTS and Art courses at the secondary level. A various of introductory techniques will be discussed, with particular focus on the pen tool. As well, we will discuss the types of projects you can do with your students - whether they're at the notice to expert level. During the afternoon, participants will put what they've learned to the test and design and press their very own custom single color t-shirt design. Lunch will be provided on site.
Room Details: Workshop Max Capacity - 36
Grade Focus: 7-12

09:00 – 15:00  C  Metal! Learn to Weld
Speakers: Lucas Case, Mike Johnson
A hands-on, crash course in welding safety and techniques. At the end of the session you will have learned how to cut, shape, and join metal using Oxyacetylene and GMAW (MIG) processes. Learn the practical and artistic applications and walk away with your very own completed project. Catch a glimpse of a gold medal welding program!
Room Details: Workshop Max Capacity - 18
Grade Focus: 10-12

09:00 – 15:00  C  Shop made jigs for woodworking
Speakers: Steve Woodard
Most of us have the basic tools in our shops to build simple things well. There are many useful, easy to make jigs, for the table saw, router and bandsaw that will allow students to build things faster, safer and better. In this session we will be making accurate crosscut and tapering sleds for the table saw as well as circle cutting and tenoning jigs for the router.
Room Details: Workshop Max Capacity - 20
Grade Focus: None

09:00 – 15:00  1  The Art of Rag Quilting
Speakers: Cynthia Dyer
Participants will learn the "art" of making a Rag Quilt. These beautiful quilts look professionally made, however they are rather easy to make and perfect for the student sewer in Fashions learning the basics of quilting. These quilts are a lot of fun to assemble, from picking out and coordinating your 100% cotton material to organizing the "look" you want. This latest quilting style combines the traditional concepts of patchwork (with a twist) and unusual materials often looked over for normal quilting, such as denim. Rag quilts are perfect for a bed quilt, baby quilt, a throw for the beach or to snuggle and cozy up with while watching TV. This one-day workshop will be offered in how to measure, cut, design and layout a rag quilt. A detailed material list will be provided in helping you pick out your fabric for this workshop.
Room Details: Workshop Max Capacity - 20
Grade Focus: 7-12

09:00 – 16:00  1  Fun with watercolor
Speakers: Willie Wong
We do art because it brings us joy. Willie will provide a handout for all levels. This course is specially designed to be accomplished in one day. And it is workable for all.
Room Details: Workshop Max Capacity - 30
Grade Focus: General
1 Drama Productions: From Zero to Hero - No Experience Required

Speakers: John Murphy, Matt White

Do you ever wonder what it would take to build a successful drama/musical theatre program from the ground up? Have you ever thought you’d love to do something like this but are worried you lack the knowledge, skills or experience? If so, this session is for you! Come learn from two people who have lived it. Our program was built from the ground up starting 5 years ago, and we’re here to show you how to do the same thing! This session includes a how-to seminar, backstage look as we prep for our matinee, the show itself, and debrief. Bring a notepad/device to take notes and pictures as the day progresses and an email that we can share our Google Drive folder with. You will come to Festival Place in Sherwood Park for a full day session which will include: 1. How our program was built over 5 years and how you can do the same 2. A step by step breakdown of how we prepared for this year’s Shrek production: a. Budgeting & Timelines b. Auditions & Casting c. Costume/Set/Prop Design & Creation d. Choreography, Character Development & Vocal Training (Don’t freak out, you don’t need experience) e. Ticket Sales f. Creating a culture of success 3. A tour of the theatre 4. A backstage look at our pre-show preparation (makeup, costumes, microphones, warm-up etc.) 5. An opportunity to watch the show from various vantage points (sound booth/lighting booth, wings (side of stage) etc.) 6. After the show, you’ll have an opportunity to talk with the directors, members of the cast and crew, and parents to ask any follow up questions you may have. Our program at Lakeland Ridge School (K-9) performs one, full scale theatrical production run at Festival Place every year with over 100 students involved annually (almost one out of every 3 students in grade 6-9 involved). Our show is fully inclusive, meaning any students in grades 6-9 wishing to be involved in the program are welcome to do so. We have a wide variety of talents, abilities, and needs will always find the right fit for our students. Our goal is to provide you with a guiding framework to help you build a program such as this, or to take yours to the next level. LUNCH will be provided onsite.

Room Details: Workshop Max Capacity - 20
Grade Focus: 7-9

11:30 – 14:30

1 Pysanky, The Art of Ukrainian Easter Eggs  MacEwan - Alberta College: Bryan Hall (Rm 410) (10050 MacDonald Drive)

Speakers: Crystal Wujcik

Discover the art of writing authentic Ukrainian Easter Eggs using traditional supplies such as a stylus (kystka), melted bees wax, and permanent dye. Learn the symbolism behind the designs and the colours. Each participant will create up to two pysanky they will take home, along with a handout of instructions they can use with their students. Come and explore the concepts of line, design, colour, unity, and the use of different medium to create art.

Chairperson: Terra Beth Dowhaluk - Sturgeon #27

Room Details: Workshop Max Capacity - 70
Grade Focus: General

12:00 – 15:00

1 COLOUR THEORY FOR EVERYONE!  MacEwan - Alberta College: PLC Hall (Rm 541) (10050 MacDonald Drive)

Speakers: Izabella Orzelski

Are your students bored with recreating a “perfect” colour wheel? Spice it up and excite students. This workshop will provide alternate ways to teach colour theory through a set of funky exercises leading to creation of a major art piece. The level of difficulty can be adjusted according to the grade level taught. All participants will be provided with handouts that can be used directly in their art classrooms. Open to art and general teachers of grades 7-12. All materials provided by instructor.

Room Details: Workshop Max Capacity - 50
Grade Focus: 7-12

12:00 – 15:00

1 Through Autism Glasses  Westin: Leduc Rm (10135 100 St NW)

Speakers: Kitty Parlby

Are you somewhat new to the autism world, or are you a relatively new teacher? Perhaps you are having trouble getting through to your students with autism, and wonder why they do the odd things they do. Or maybe it’s just hard to include them in your regular program. You just need to see things through ‘autism glasses’. This session will help you to see things the way they do, and covers all primary and secondary symptoms. It is a presentation full of great strategies, that will involve demonstrations, observations, video footage of an autistic child and a display of physical materials that help make the world friendlier to autistic children. And just as importantly, you will get a feel for what life can really be like for a child on the spectrum and their family.

Room Details: Classroom Max Capacity - 48
Grade Focus: None
12:15 – 15:15
How to go from Bored to Board (Math Focus)
Speakers: Sandy Johnson
This session will introduce you to several board and card games that I use in my Math 20-2 and 30-2 classrooms to engage students and build curricular connections. We will have a chance to play these games and talk about the direct application they have to specific outcomes. In addition, I will provide examples of ways in which you can use the games as questions on formative and summative assessments.
Room Details: Workshop Max Capacity - 18
Grade Focus: 10-12

FEBRUARY 9 • FRIDAY

08:30 – 11:30
1 FABULOUS ART PROJECTS FOR THE YOUNG ARTISTS
Speakers: Izabella Orzelski
Are you looking for new, exciting art ideas for your students in grades 1-6? In this workshop, you will learn how to create animal and car drawings on tint foil, draw exciting landscape in 1-Point perspective in pastels and use mixed media watercolour paintings. The level of difficulty can be adjusted according to the grade level taught. You will be provided with a set of handouts and a PowerPoint presentation that can be used directly in your art classrooms. All supplies provided by instructor.
Room Details: Workshop Max Capacity - 50
Grade Focus: K-6

09:00 – 11:30
1 Expressive Handmade Books - Session 1
Speakers: Sally Towers-Sybblis
Making a book is easier than you think! Join published artist and calligrapher Sally Towers-Sybblis as she shares with you the methods for creating several different types of creative book design that you can use in the classroom or for your own personal creative expression. All that's required to get started is a piece of paper, paint and some scissors. Add in a needle, thread and glue and you have the necessary equipment to create a variety of beautiful and creative book structures. This class requires no experience and is great for anyone trying book making for the first time. To view photos of this class, visit Sally's website: www.sallytowerssybblis.com
Room Details: Workshop Max Capacity - 70
Grade Focus: General

09:00 – 12:00
3 Peer Feedback in The Physics Classroom
Speakers: Kristian Basaraba, Laura Pankratz
Research suggests students learn best when working collaboratively. In this session, you will explore how you can use open-ended, written-response style questions along with the cognitive expectations framework as a tool to collaboratively promote student learning, problem-solving, and higher order thinking skills. Templates and examples in Physics 20 and 30 will be provided.
Room Details: Workshop Max Capacity - 70
Grade Focus: 10-12

12:00 – 14:30
1 Expressive Handmade Books - Session 2
Speakers: Sally Towers-Sybblis
Making a book is easier than you think! Join published artist and calligrapher Sally Towers-Sybblis as she shares with you the methods for creating several different types of creative book design that you can use in the classroom or for your own personal creative expression. All that's required to get started is a piece of paper, paint and some scissors. Add in a needle, thread and glue and you have the necessary equipment to create a variety of beautiful and creative book structures. This class requires no experience and is great for anyone trying book making for the first time. To view photos of this class, visit Sally’s website: www.sallytowerssybblis.com
Room Details: Workshop Max Capacity - 70
Grade Focus: General
1 **Canadian Landscape à la Ted Harrison**  
*Speakers: Izabella Orzelski*

For those who love Canada’s North, Ted Harrison is a MUST. His use of vibrant colours and bold lines made him a favourite artist among Canadian students. With the help of chalk-, oil pastels, and mixed media, 3 beautiful sceneries will come to life. The level of difficulty can be adjusted according to the grade level taught. Participants will be provided with a set of handouts and a PowerPoint presentation (bring your own USB stick) that can be used directly in their art classrooms. Open to art and general teachers of grades 4-9. All supplies provided by instructor.

**Room Details:** Workshop Max Capacity - 50  
**Grade Focus:** General